

ENGLISH SKILLS X
GRADE LEVEL 10

#	Lesson Title	Lesson Content
1	Reading-Analogies	Definition of analogies, students practice completing analogies, strategies for recognizing analogous relationships including the following: compare and contrast, synonyms, antonyms, cause and effect, part to whole, character to member, time to process, object to characteristic, worker to tool, product to worker
2	Reading-Antonyms	Definition of antonyms; students practice finding antonyms for words; using the thesaurus as a source for antonyms
3	Reading-Dictionary	How to use a dictionary, parts of the dictionary and dictionary entry, syllabication, pronunciation, superscript numbers, word forms, parts of speech, definitions, thesaurus, guide words, reference materials
4	Reading-Fact and Opinion	Identify facts, opinions and sense words, choose significant details which do or do not support the main idea, identify information which gives support for opinions, using judgment, appealing to emotions; logic, loaded words, literature: (poems, short stories, novels, essays, plays), transitional words, order: (spatial order, chronological order, order of importance, logical order), writing: (narrative, persuasive, descriptive, expository), drawing conclusions
5	Reading-Folklore	Folklore, definition and examples of fable, folktales, tall tale, myth, fantasy, parable, heroes, proverb, fairy tale, symbolism, Greek gods and goddesses (Zeus, Hera, Poseidon, Hestia), epic, Homer, <i>Illiad</i> , and <i>Odyssey</i>
6	Reading-Language Arts Terms 1	Definition of literary terms: autobiography, ballad, biography, fiction, nonfiction, fantasy, fable, tall tale, myth, tragedy, genre, parable, literary style, motif, persona, epiphany, figures of speech, literal language, figurative language
7	Reading-Language Arts Terms 2	Definition of poetry terms: anapest, blank verse, caesura, couplet, dactyl, foot, iamb, meter monologue, poetry, prosody, pyrrhic, refrain, repetition, rhythm, scansion, sonnet, spondee, trochee, terza rima, versification
8	Reading-Latin and Greek Roots 1	Expanding vocabulary through the study of common Latin and Greek roots
9	Reading-Latin and Greek Roots 2	Expanding vocabulary through the study of common Latin and Greek roots
10	Reading-Latin Literature	Roman Empire, Latins, Etruscans, Roman Republic, Greco-Roman Age, Plutarch, Lucian, Stoicism, Epictetus, Ptolemy, Galen, Latin literature: (Early Period, Golden Age, Age of Cicero, Augustan Age, Silver Age), Livius Andronicus, Gnaeus Naevius, Latin Tragedies, Quintus Ennius, Latin comedies, Plautus, Golden Age of Roman Literature, Cicero, orations, Julius Casear, Sallust, Catullus, Lucretius, Varro, Epicurus, Zeno, Virgil, <i>Aeneid</i> , Horace, elegiac poetry, Pliny the Elder, fall of Rome
11	Reading-Main Idea	Identify main idea and details, recognize the title as a source of the main idea, determine the key words and topic sentence, supporting sentences including anecdotes, facts, and statistic, clincher sentences, theme, fiction, historical fiction, nonfiction
12	Reading-Making Inferences	Make an inference based on feelings and motives, mannerism, definition and examples of feelings and motives, drawing conclusions, characterization
13	Reading-Multiple Meaning Words	Using a dictionary to identify the multiple meanings of words, parts of speech, thesaurus
14	Reading-Poetry	Types of poetry: (lyric, dramatic, narrative), stanza: (couplet, tercet, quatrain, sestet, heptastich, octave), theme, rhyme, rhyme scheme, figurative language: (personification, simile, metaphor), imagery, sonnet: (Elizabethan, Shakespearean, English), iambic pentameter, rhythm, heroic couplet, haiku, dramatic monologue, narrative poetry, ballad, epic, <i>in media res</i> , metrical romances, concrete poem, diamante poem

15	Reading-Prefixes	Using prefixes from the Greek, French, and Latin languages to determine word meaning, suffices, and roots; using a dictionary to determine word origin (etymology)
16	Reading-Story Elements	Narrative writing: (creative nonfiction, historical fiction, nonfiction), characterization, plot, setting, point of view, fiction, nonfiction, historical fiction, creative fiction, autobiography, biography, conflict, novella, novel, short story
17	Reading-Suffixes	Using suffixes from the Greek, French, and Latin languages to determine word meaning, prefixes, roots, suffixes that create nouns and adjectives
18	Reading-Synonyms	Definition and identification of synonyms; sources; dictionary and thesaurus; examples of synonyms
19	Reading-Words in Context	Using denotation and connotation to determine the context word meaning, using a dictionary and thesaurus to choose the correct word definition, euphemisms
Usage Skills		
20	Usage-Adjectives	Definition and use of adjectives, articles, proper adjectives and predicates, demonstrative adjectives, interrogative pronouns as adjectives, indefinite pronouns as adjectives, possessive nouns, common and proper nouns
21	Usage-Capitalization	Capitalization of proper nouns and proper adjectives, review of rules for capitalizing names, titles, locations, historical events, historic periods, movements, documents, special events, days of the week, months, holidays, buildings, monuments, awards, ships, planets, and other heavenly bodies
22	Usage-Clauses	Definition and use of adjective and adverb clauses, noun clauses, subjects, direct objects, predicate nominatives, indirect objects, appositives, objects of prepositions, prepositional phrase, clauses: (independent, subordinate, dependent); sentence structure: (simple, compound, complex, compound-complex)
23	Usage-Nouns	Common and proper nouns, collective and compound nouns, concrete and abstract nouns, one word, two word, and hyphenated words
24	Usage-Parts of a Sentence	Identify the simple and complete subject in a sentence
25	Usage-Parts of Speech	Parts of speech: (noun, pronoun, adjective, verb, adverb, preposition, conjunction, interjection), recognize and use the eight parts of speech in sentences, verb phrases
26	Usage-Pronouns	Pronouns: (relative, interrogative, indefinite, relative, personal), antecedents
27	Usage-Punctuation 1	Comma use, commas in bibliographical references, parenthetical expression, use of punctuation in direct quotations, abbreviations, dates, addresses
28	Usage-Punctuation 2	Use a colon: (time of day, salutation in a business letter; the use of semicolons)
29	Usage-Usage Problems	Avoiding shifts in tense, redundancies, eliminating unnecessary words, producing effective writing
30	Usage-Verbals 1	Definition and use of participles, participial phrases, phrases that act as adjectives
31	Usage-Verbals 2	Definition and use of gerunds
32	Usage-Verbs 1	Principle parts of verbs: present tense, past tense, past participle, and present participle
33	Usage-Verbs 2	Transitive and intransitive verbs; identify the mood and voice of verbs; indicative, imperative, and subjective moods; active and passive voice
Vocabulary Skills		
34	Vocab-Final Consonant Blends	Review of ending blends /ct/, /st/, /sk/, /rm/, and /rn/
35	Vocab-Initial 3-Letter Blends	Examples of words having /scr/, /spr/, /spl/, /squ/, /sch/, and /thr/ blends, students complete words with the correct blends
37	Vocab-Letters and Pronunciation	Identify initial, medial, and final single consonant sounds and sound-letter correspondences, blends and digraphs, troublesome consonant sounds, clusters, diacritical marks
38	Vocab-Silent Letters	Introduction of words that use silent letters /gh/, /sc/, /rh/, and /dge/, students complete words with the correct sounds

39	Vocab-Vowel Sounds Review	Use of vowel consonant vowel clusters to create long /a/, /e/, /i/, and /u/ vowel sounds, silent letter, students identify long /a/, /e/, /i/, and /u/ words
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