

**READING V**  
**GRADE LEVEL 5**

#	Lesson Title	Lesson Content
1	Consonants	Identify initial and single consonant sounds and sound-letter correspondences, final consonant sounds and sound-letter correspondences, medial consonant sounds and sound-letter correspondences, blends and digraphs
2	Vowels	Identify short vowel sounds and sound-letter correspondences; long vowel sounds and sound-letter correspondences
3	Verbs and Contractions	Identify verbs in sentences, forms of regular verbs, verb forms (past, present, future), identify compound words that become contractions
4	Plurals	Review of rules to form plural words; changing words to plural form; words that do not change from singular to plural
<b>Word Analysis</b>		
5	Suffixes	Correct use of the suffixes /er/, /or/, /less/, /ly/, /ing/, etc.
6	Prefixes	Correct use of the prefixes /re/, /un/ (not), /dis/ (not), /un/ (opposite), /dis/ (opposite) etc.
7	Compound Words	Definition and examples of compound words; identify compound words; open and closed compound
8	Synonyms and Antonyms	Definition and examples of synonyms and antonyms; students practice finding a synonym and antonym for various words
9	Analogies	The definition of analogies, students practice completing analogies
10	Multiple Meanings	Definition and examples of homonyms, homophones and homographs; students identify and use homonyms, homophones, and homographs in sentences, recognize the multiple meanings of words
11	Abbreviations	Correctly use the abbreviations Mrs., Mr., days of the week and months of the year
12	Root Words	Root words without spelling changes, root words with spelling changes, changing the first or last letters to form word families
13	Pronunciation/Syllables	Read stories pronouncing words accurately; use phonetic clues and diacritical marks to identify word pronunciation, dividing words into syllables
14	Predicting Conclusions	Students read clues and decide what could happen next in a story, make an inference based on conclusions, identify information which gives support for opinions
15	Alphabetization	Alphabetize to the third letter
16	Information	Gain information from pictures, charts and diagrams, line and bar graphs
<b>Comprehension</b>		
17	Fact and Opinion	Identify facts and opinions, idioms and sense words
18	Compare and Contrast	Definition and examples of comparing and contrasting ideas, events, characters
19	Sequencing/Classifying	Sequencing information from a variety of sources, definition of classifying; students classify various groups of items
20	Main Ideas	Identify main idea and details, recognize the title as a source of the main idea, determine the key words and topic sentence
21	Connotation & Denotation	Recognize the definition of a word in a sentence, recognize the exact definition of a word in a sentence using context clues
22	Cause and Effect	Definitions of cause and effect; students identify various causes and effects by reading clues
23	Context Clues 1	Identify word meanings through context clues and inferences
24	Context Clues 2	Select the correct meaning for unfamiliar words by using context clues
25	Narratives	Recall details from narratives; story elements including setting, characters, and resolution
26	Characterization	Make an inference based on characters and character traits

27	Common Expressions	Everyday saying, proverbs, and common abbreviations
28	Generalizations	The process of going from a specific account to general statements
29	Summarizing	Definition and examples of summary; students read a story and identify points to be included in a summary
30	Five “W” Questions	Answer the who, what, when, where, why and how questions in a reading selection
31	Story Elements	Use major elements of a story structure (beginning-middle-end, character, setting, plot) to discuss literature and write a story; conflict and resolution
32	Purpose in Writing	Distinguish the author’s purpose in writing to inform, persuade, entertain; identify point of view
33	Prior Knowledge	Using prior knowledge to understand the problems and feelings of characters in stories and the importance of historical events
34	Setting	Definition and examples of historical fiction, understanding the elements of time and setting
35	Fiction	Definition and examples of realistic fiction and science fiction
36	Non-Fiction	Understand elements of non-fiction; identify source of non-fictional writing, including encyclopedias, atlases, etc.
37	Folktales and Fables	Definition and examples of tall tales, folktales, and fables
38	Reality and Fantasy	Definition of fantasy, recognizing the difference between reality and fantasy. Distinguish between real and make-believe

### ***Literary Skills***

39	Literary Forms 1	Understand figurative language used in stories and poetry, metaphors, similes and personification, hyperbole, alliteration and onomatopoeia
40	Literary Forms 2	Short stories, problems in resolution, characters and setting
41	Literary Forms 3	Autobiography, biography, understand the purpose and form of a biography
42	Figurative Language	Understand figurative language used in stories and poetry; using hyperbole, alliteration and onomatopoeia
43	Narrative & Expository	Identify narrative materials and expository writing
44	Propaganda and Bias	Identify propaganda and bias including techniques of omission of facts, bandwagon, over-generalization, testimonials
45	High Frequency Words	Identify high frequency words and core subject words