

ENGLISH SKILLS XII
GRADE LEVEL 12

#	Lesson Title	Lesson Content
1	Reading-British Literature 1	Periods of English Literature: Classical Period 1200 B.C. to 455 A.D.; Medieval Period 455 A.D. to 1485; Renaissance and the Commonwealth Period 1485 to 1660
2	Reading-British Literature 2	Periods of English Literature: Neoclassical Period 1660 to 1790; Romantic Period 1790 to 1830; Victorian Period 1832 to 1901; Edwardian Era 1901 to 1910; Modernism 1914 to 1945; Post-Modernism Period 1945 to the present
3	Reading-Compare & Contrast	Definition and examples of comparing and contrasting ideas, events, characters, etc.; similarities and differences
4	Reading-Connotation & Denotation	Recognize the denotation and connotation of a word in a sentence
5	Reading-Drama	Elements and types of drama: tragedy, melodrama, comedy, modern drama
6	Reading-Etymology	History of words derived from names and places
7	Reading-Foreign Phrases 1	Understanding examples of foreign phrases
8	Reading-Foreign Phrases 2	Understanding examples of foreign phrases
9	Reading-Foreign Phrases 3	Understanding examples of foreign phrases
10	Reading-Foreign Terms 1	Examples of common foreign terms used in the English language
11	Reading-Foreign Terms 2	Examples of foreign terms used in the English language
12	Reading-Genres and Literary Periods	Almanac, anecdote, anthology, antithesis, aphorism, carpe diem, character types (round, flat, static, dynamic), conceit, connotation, convention, denotation, Electra complex, epigram, epigraph, epilogue, epitaph, epithet, foil, hamartia, metonymy, mock epic, narration, Odeipus complex, order: (spatial order, chronological order, order of importance, and logical order), oxymoron, pastoral, prologue, prose, pseudonym, pun, sarcasm, stream-of-consciousness, subplot, synecdoche, tragic flaw, universal themes of literature
13	Reading-Language Arts Terms	Genre, Latin literature, Age of Reason, Classical literature, contemporary literature, diary, didactic literature, dystopian literature, Enlightenment, epistolary novel, Gilded Age, Gothic novel, Harlem Renaissance, Humanism, journal, novels of local color, memoirs, Middle Ages, Modernism, Naturalism, Neoclassicism, novel, novel of manners, novella, picaresque novel, Post-modernism, Realism, regional novel, Renaissance, Romanticism, sentimental novel, short story, Transcendentalism, and the Victorian Age of literature
14	Reading-Literary Devices	Literary devices: alliteration, assonance, onomatopoeia, figurative language, personification, hyperbole, parallelism, antithesis, apostrophe, epithet, metonymy, synecdoche
15	Reading-Metaphors and Similes	Definition of metaphor and simile; use of metaphors and similes in literature
16	Reading-Outcomes and Conclusions	Definition of outcome and conclusion; using flashback and symbolism to predict outcomes and conclusions
17	Reading-Poetry	Elements of poetry; rhyme types; ballad; limerick; haiku; elegy; sonnet; ode; saga
18	Reading-Prefixes and Suffixes	Definition and examples of commonly used prefixes and suffixes
19	Reading-Propaganda and Bias	Use of propaganda and bias in various forms of written works; loaded words; name calling; bandwagon; testimonials; statistics
20	Reading-Prose	Elements of prose; types of prose; mysteries; short stories; novels; biographies;

		autobiographies; formal and informal essays; narrative; descriptive; expository; and persuasive essays
Usage Skills		
21	Usage-Adverbs	Definition and use of adverbs; negative adverbs; degrees of comparison
22	Usage-Clauses Review	Review of adjective, adverb, and noun clauses
23	Usage-Diagramming Phrases	Review phrases; diagramming of participial phrases, gerunds, and infinitives
24	Usage-Diagramming Sentences	Diagramming imperative sentences and sentences with compound subjects and verbs
25	Usage-Nouns	Nouns as subjects; proper and common nouns; concrete and abstract nouns; compound nouns
26	Usage-Parts of Speech	Review of the eight parts of speech
27	Usage-Punctuation	Correct usage of italics, parentheses, dash, and hyphen in sentences
28	Usage-Usage Problems	Correct usage of grammar including double subjects; learn/teach; leave/let; some/somewhat; than/then; a/an
29	Usage-Verbs	Identify action and state of being verbs; verb tenses (past, present, future); irregular verbs; subject-verb agreement
Vocabulary Skills		
30	Vocab-Letter Combinations	Review of sounds made by /au/, and /aw/; students identify /au/ and /aw/ sounds in words
31	Vocab-Root Words- Word Families	Root words without spelling changes; root words with spelling changes; changing the first or last letters to form word families
32	Vocab-Two Sounds for C	Hard c and soft c explained; examples of words containing both sounds; students identify hard and soft c in words
33	Vocab-Two Sounds for G	Hard /g/ and soft /g/ explained; examples of words containing both sounds; students identify hard and soft /g/ in words
34	Vocab-Two Sounds for S	Students identify words with the soft sound of s /s/ and the hard sound of s /z/